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Ariel del Mastro designing Gaudi

Next round for the Woyzeck World Tour

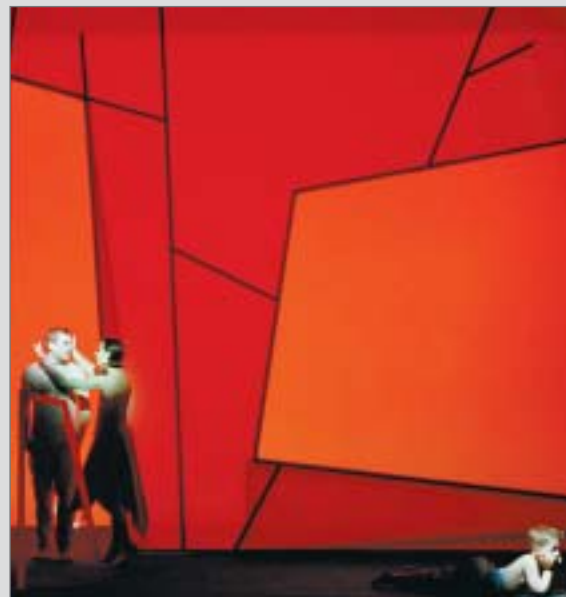
London, Rome, New York and Los Angeles are the next stops for Robert Wilson's spectacular production of Woyzeck. Robert Wilson is one of America's most impressive theatre celebrities. Woyzeck's debut premiere and staging was held at the Betty Nansen Teatret in Copenhagen and Wilson has now taken Buchner's drama, which deals with the loss of human values, on a world tour.

Robert Wilson was also able to win over Tom Waits who wrote the music and lyrics for this production. The contextual relationship of this work is reflected in the synthesis of both talents: In Wilson's reduced, artificial pictorial world and Waits romantic Weillsch Music. Wilson's performance bears abstract expressiveness and pictorial language with the use of opulent lighting application.

The discriminate use of lighting equipment supports and adds considerably to the effects of the play. The complexity of the stage production and the central role

that light plays are the pivotal reasons why the entire lighting equipment from Copenhagen is used on the world tour. This challenging task cannot be realized with different equipment from different sources in different locations. Thus one of the most interesting challenges for the grandMA.

Tour dates	Location
16.09.- 19.09.	Belgrade
18./19.10.	Sarajevo
27.09.- 05.10.	London
11.10.- 13.10.	Rome
30.10.- 16.11.	New York
03.12.- 15.12.	Los Angeles



Colours of Woyzeck

Gaudi is back

The year 2002 was chosen as the international year of Gaudi. In honour of his famous son, who also celebrates his 150th anniversary, Barcelona organizes a program with various activities to pay tribute to the fascinating universe of Gaudi, who was known as one of the most important artists of the 20th century.

Exhibitions, literary discussions, publications, festivals, theatre- and dancing spectacles offer a number of possibilities to discover Antonio Gaudi as architect, designer, philosopher, naturalist and even as a man responsible for urban planning.

In the course of these festivities the musical Gaudi is also revived. This spectacular musical with 27 actors on stage and an impressive set is taking you into the secret universe of geometry, the mystery of spaces and volumes created – and imagined – by the architect. But you will also learn of his youthful dreams and his first and only love; you will accompany him during his years

as a student in Barcelona and follow him through his dazzling career in which he crossed all the construction boundaries of his time: the early frustrated projects, his relationship with Count Güell, the commission of the Sagrada Família, his moments of glory and his gradual mystical retreat... As a background, Barcelona, the Rose of Fire, immersed in a convulsed and fascinating historic time.

The premiere of the new production with the lighting designer Ariel del Mastro will take place on the 25th of september in the Barcelona Teatre Musical. The entire show is controlled by a grandMA



grandMANA

Latin American band Maná on world tour beginning October 2002

Maná's new world tour will last two years. It is for sure that the Mexican topband will play in sold out stadiums and halls in its 160 concerts worldwide.

Since the 80s the pioneers of the Latin pop rock with Fher Olvera (vocals), Alex González (drums), Sergio Vall'n (guitar) and Juan Calleros (bass) look back at an impressive career: they have sold 16,5 million copies of their last seven albums and had more than 10 million people in their up to now 1000 concerts in 22 countries. Moreover they were given 60 gold, 95 platin, 4 grammys and 7 billboard awards as well as a lot of other prizes. The title song for Francis Ford Coppolas "My Family" and also the changeover in 1998 to the famous record label CAA, which has also signed contracts with Eric Clapton, Depeche Mode or Alanis Morissette, characterize further milestones of Maná's still growing success.

In 1998 Carlos Santana asked them to play three songs for his comeback album "Supernatural" and also 30 very successful concerts on three continents together with him. The most famous song "Corazón Espinado", written and produced by Maná, was in the Top 10 for some weeks and also awarded with 2 grammys. From then on their character as a Latin-American band changed into international character. By taking care for the technical equipment of their concerts in a meticulous way, the band is meant to be pioneer for the new technical innovation on the Latin-American market. The new tour is controlled by two grandMA's, which have been renamed to:

"grandMANÁ".

grandMAgazine

– LDI 2002 edition –



Club ship AIDAVita at high seas with two grandMA's on board

Club ship AIDAVita at high seas with two grandMA's on board

Since summer 2002 the AIDAVita offers those event oriented cruise ship vacation-goers the best of two vacation worlds. For now the AIDA fleet concept combines an active club vacation with all the amenities of a traditional four star cruise ship. And speaking of amenities the easy operating capability was also the main reason why two grandMA's are among the top items in the cruise ships' equipment specification list.

No compromises: This applies to the ship's on board theatre with a seating capacity of 650. Every evening the theatre offers

twelve shows and professional entertainment running alternatively 60 minutes each. Hilton Jones was responsible for

grandMA's conquest of Australia

The opening ceremony of the Sydney Symphony Orchestra in the SuperDome of Sydney turned out to be a special event. The program as well as the production itself showed an unusual presentation to the audience's eyes and ears: a varied mixture of popular and classic themes characterized the whole evening which was also underlined by an sumptuous lighting scenario.

The musical program included both the triumph march from Aida, music of Carmen, La Boheme and Turandot and also classic themes that became film soundtracks such as the

Tchaikovsky overture of Star Wars or the Strauss theme in 2001, A Space Odyssey.

Two grandMA's

The lighting design, as well as the lavish projections with show-lighting components which are typical for such a classic concert, was impressive. The organizer "Creation Entertainment" knew they would break with the misconception which says that classical music has to be produced in a tedious way at the same time. So the Accolade Events-Production made use of this opportunity and installed many lighting systems, laser and PIGI projections. The lighting designer Brad Gander succeeded in integrating movinglights, laser- and picture- projections in the show.

the theatre lighting design and grandMA provided the control. Altogether Joe Gruber, the console operator, programmed over 1800 cues, 80 sequences, and 120 macros. The grandMA – the console was delivered by Amptown Hamburg – runs 46 moving lights, 132 channels for conventional lighting and 54 non-dim circuits.

It was the first grandMA encounter for Hilton Jones, who has a long history with Whole Hog II. Amazed by the versatility of the console, he changed thereafter the tender requirements for the AIDAVita and specified the grandMA. "The grandMA is the only multi-functional-controller console in the market that can handle the tasks required for the AIDAVita, said Jones." "It is easy and intuitive to operate the console, you have direct access to all channels and it takes you quickly there where you want it to." Not only are these reasons that play a decisive role when programming, but also when different operators and lighting staff must operate the console on a daily basis; they are able to get easily acquainted and accustomed to the console. The grandMA user philosophy allows

each operator to use the console in his unique and individual way. No matter whether you come from the theatre or touring sector.

grandMA light at the pool deck

An additional console from the grandMA range, the grandMA light, is ready for anything at the pool deck. The Light will control 48 conventional channels, eight moving lights, and eight scanners, as well as several outdoor colour changers. The pool deck offers three stages or open surfaces which can be used according to the various daily needs.

Although very little equipment was required, the grandMA light was chosen due to its capability to provide back up and its compatibility to serve as a main console. The grandMA light can serve as replacement should a problem develop with the theatre console. The light can easily read and control the corresponding shows. This is a definite plus when at high seas, for a trouble free operation is warranted in this particular case.



grandMA with the Sydney Symphony Orchestra

Two grandMA's provided by Chameleon Touring Systems, were used in a different way. While Brad Gander controlled the dimmer channels with one console, Michael "Simmo"

Simpson took care of the movinglights with his grandMA. This was an excellent demonstration to show two totally different ways of using the same console.

grandMA: 750 consoles sold!!!

grandMA: it is standard, it is state-of-the-art. With over 750 consoles sold worldwide, grandMA stands for proven reliability and ultimate performance. And with our upcoming networking software releases we are yet another step ahead!

The new key-features in Version 4 are:

- Full Multi-User environment
- Master-Master operating mode
- Virtually unlimited channel count
- Multiple wireless remotes using the iPAQ™ pocket-PC

Our grandMA 3D visualisation software and off-line editor are also being updated, integrated into the Multi-User-System and free for download.

Find out more:
www.malighting.de



Get Smart! – The new grandMA training!

The successful use of high technology products requires a highly skilled distributor network. Both we at MA Lighting, and our distributors, share a strong commitment to the training and education of our customers in the use of our products. Directing users through simple programming issues over the phone gives them a better understanding of operational issues, but the greatest impact can be reached with certified 2-3 day training courses held either at our showrooms or on site. In general we run the courses with small groups of people rather than having a classroom environment. This allows students to feel more comfortable and under less pressure.

Find out more and enroll today for your free grandMA training. Just contact your distributor or MA Lighting directly:

www.malighting.de.

– We are pleased to welcome you to our family!

THE NIBELUNGEN-FESTIVAL

Mario Adorf in a play from Moritz Rinke

Crime thrillers can be seen on TV every evening. But this is the first time one of the most famous crime thrillers of the world literature is performed open-air and in front of the huge background of a cathedral. On top of that with a topstar like Mario Adorf and directed by Dieter Wedel.

The material for the story about the murder, revenge and betrayal is given by the myth of the Nibelungen. Moritz Rinke, one of the most important theatre writers of this time, has provided the actual text for the city of Worms.

Worms, Germany's oldest city. It is the place, where Hagen kills Siegfried and Brünhild hangs her husband, Gunther, on their wedding night. From this point on the Nibelungen tragedy takes its course and will become a suspenseful thriller just like the preparations and auditions for the festival performances. "The lighting was a great challenge for the whole production, as we had to span big distances and floodlight enormous areas", says Harald Frings, leading director for the erection of the lighting equipment. "With such a big stage of 40m width and more than 20m depth it was not easy

to place all the lights. The beautiful cathedral of Worms should remain visible as background so that it was impossible to place any back lights here. The only place to hang some moving lights were at the back of the stand. However, by doing so, the light from the front falls in a very small angle. Because of this we tried to use the light from the side that reached the stage floor after having passed the big trees on the stage. In addition to this, moving lights were placed in the position of floor aprons." With exception of two Major 6 ACL-Bars only Clay Paky and Vari-Lite moving-lights were used. These were only needed as theatre or stage lights and therefore moving disco-light-effect was avoided. Gerd Friedrich (stage designer and managing director of the KulturTechnik GmbH) and his opinion to moving lights in



Mario Adorf, far right, dutching on a cigar!

general: "Our idea of using moving lights for this stage is based on the possibility of realizing many positions and ambiances with only little equipment." Thus the moving lights run in the grandMA's MIB mode (Move in Black) and fall in with a new lighting atmosphere. The standard lighting circumstances (e.g. portal bridge) of a theatre were not given in Worms. Therefore we had the chance to show the possibilities of moving lights for the classical use in theatres. On this occasion it became clear that it would have been impossible to show these new moods with conventional

tools. Moreover we were able to save a lot of time by adjusting the lights with the help of the lighting console and not with a ladder as we would have to with the conventional method. Finally this enabled the high quality of the technical realization. So everything worked without a glitch during the premiere on August 17 and the more than 2000 guests expressed their enthusiasm with standing ovations. Altogether there were 12 performances with more than 26.000 visitors and even today a repeat performance for the next four years is planned.

Simple Minds and grandMA at Bonner Sommer 2002

Every year beginning in May and ending in September Bonn is starting a big party. With more than 80 events the town presents highlights from the international and local cultural scene. Jazz, Rock and Pop, classic as well as theatre. The visitor will be impressed by a varied program. For the past five years now the main location of the openair program has been the Museumsplatz. In the course of the Museumsmeilenfest this place has become the centre of concerts and every kind of events.

This tremendous and especially in Germany known program with its various musical highlights could also make a name out of the region. During 5 months of the

year the spacious Museumsplatz turns into an atmospheric open-air theatre which attracts several hundred thousand people every year. The Museumsplatz itself



Front of house with grandMA's

holds up to 8000 people for each event. Its main characteristic feature is a bold tent construction that builds a roof over the area between the museum of art and the arts and exhibition hall. This construction provides an unrivalled atmosphere and also offers protection against rainy weather. On the occasion of the 10th anniversary of the arts and exhibition hall this year, famous artists like Diana Ross, Supertramp, Rod Stewart and Joe Cocker get together.

Special highlight was the Simple Minds concert on May, 16. Right on time for their 25th band anniversary their new album "Cry" was published on April, 01. Concurrent with this album they

are embarking on their first world tour since 1995. Jim Kerr and his band gave 71 concerts in 13 countries of the world between the April 15 and the August 17, 2002. For sure, in this case, nothing is left to chance. The impressive and perfect lighting design is controlled by two grandMA's in the True Tracking Backup; during this tour the artists and technicians solely count on their own equipment which was provided by Christie Lites/Canada.

With more than 60 (!) sold grandMA consoles Christie Lites is said to be the most important key account of our American distributor A.C.T. Lighting.



Bob Gordon, Huntly Christie and Joanne Wetton surrounded by MA's Ernst Ebrecht (above left), Michael Adenau and Ralph-Jörg Wezorke (on the right).

grandMA conquers the bastion Broadway Thoroughly Modern Millie

"Introducing a new product to the Broadway means coming across with nearly holy traditions", this is how Warren Flynn, programmer and associate designer, sees the enthusiasm which was aroused by the first Broadway production using a grandMA. After making these experiences with "Thoroughly Modern Millie" Flynn is very optimistic that the grandMA will become an important part of this tradition also.

He will do his best to stand up for the grandMA in future projects. "The up-to-date features and the flexibility of the grandMA enable detailed and easy handled light shows, which integrate moving lights as well as conventional lights without problems. The console's reliability and operational simplicity are very impressive." Also this year's jury of the Tony Award was impressed and the new musical was awarded with 6 of the total 24 important prizes.



grandMA on Broadway

Don Holder, responsible for the lighting design, will also stand up

They also got the award for the best musical.

New sales director joins MA Management team

Michael Blum, 33, will face new challenges at MA International as new sales director. As of the first of July the Business Administration graduate has taken over the entire sales department in the in the Paderborn based company. His most important task will be to restructure the national sales department of Lightpower within the lines of the company management. Moreover Michael Blum will also be responsible for the international sales of the two subsidiaries MA Lighting International and Rainbow Colour Changers.



Michael Blum

Blum, born in Cologne, and now living in Arnshagen/Sauerland has plenty of experience in the sales field, especially in the wholesale and retail trade market as well as in project planning. After having successfully finished his studies in Marburg and Dortmund, he began working as a marketing controller with the WILA Leuchten GmbH in Iserlohn. This industrial-sized company with many of international contacts has enabled Blum to gain an additional international business background. He worked for three years at WILA as head of the marketing and communication department before moving

in the international sales management of Bruck Lichtsysteme in Herne in 2000. Here he was assigned power of procurement one year later. His most important achievements with Bruck were, among other things, increasing overall efficiency, improvement of customer oriented service on a national and international level, streamlining organisational procedures and structures. Michael Blum's main objectives at MA are the further development of the sales structure that should be mainly customer-oriented as well as the strategic development of the international business activity.

Tango at its best



and 40 artists dressed in more than 140 costumes, the different tango epochs illustrated the different tango epochs and what makes up the spirit of the tango: passion and melancholy, hope and disappointment, sensuality and control. Once again responsible for the remarkable lighting design in the

del Mastro. Among other things he realized his ideas in a fascinating way with 52 Clay Paky moving lights and 2 grandMA's. At the end of the year "Tanguera" starts its international tour. Beginning in Spain there will be other performances in Portugal, Great Britain, Germany, France, Japan and the USA.

An Argentine musical made for the whole world:

Tanguera

At the beginning of this year the musical had its premiere in Buenos Aires, Argentina and could be seen for the next 8 weeks in the famous Teatro El Nacional. The musical itself is about the history of the tango, its origin and change and it was put on stage in a brilliant imagery and metaphor. In addition to it being a tragic love story the musical mainly shows the diversity of cultures which are brought to life by using various elements and tones.

With the help of fantastic stage settings, 8 tango-dancing pairs Teatro El Nacional is Argentine's famous lighting designer Ariel

MA Lighting proudly presents: the new grandMA 4.00 brochure.

Just in time for PLASA and LDI, MA Lighting shows a new software release for the award-winning grandMA range. Version 4.00 software comes with a host of new functions and features which augment grandMA's powerful system architecture.

We are pleased to give you detailed information on this. The new grandMA 4.00 brochure is now available as well as an excerpt from the upcoming main catalogue. It is just dedicated to the grandMA range with its cutting-edge technology.

To get your own copy or find out more about the products, please contact your dealer or visit our Website:

www.malighting.de

grandMA key-references...

The clubship AIDAVita, the Sydney Symphonie Orchestra or the Simple Minds World Tour are just a few of the latest grandMA projects. To get an impressive overview on the great variety of applications, shows and venues, where grandMA is being used, we invite you to visit our website. We also appreciate any information and details on your experience with products of the grandMA console range.

Please contact us: info@malighting.de